

8606
10/1
099
30 May 86
0904
10 12

Brill (#1)
Monter Ed
30 MAY 86
0904
FT Meade, MD.

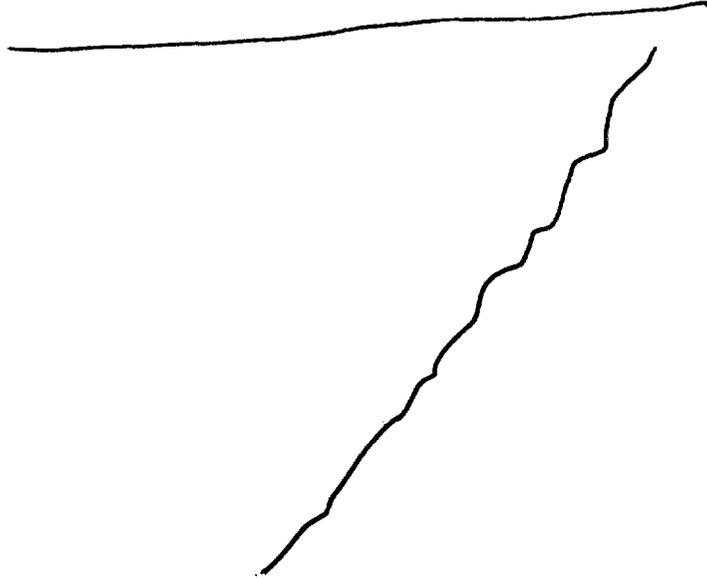
pt. a little nervous.

873001
815381



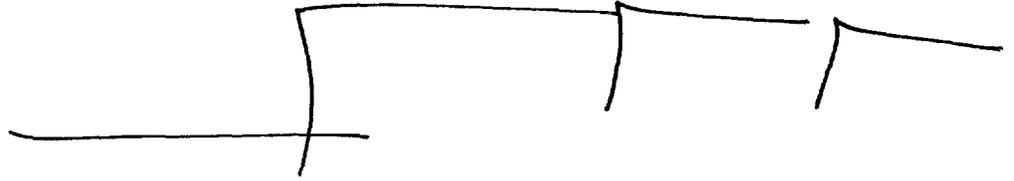
A ACROSS
HARD
B ———

873001
815381



A across
hard
B land
A. Down
rough
way
B ———

873001
815381



A across
hard
B land

A. up
angh
across
hard
series
man made

B structure

S2

gray
B low

Elony
light colored

rough
granular
smooth

rusty smell
slimy smell

AOL Break
Like An
Acidic smell

ASHY smell

AOL Break
POTASH.

CHALKY TASTE.

AOL BREAK
TASTE LIKE
DIRT.

CA-TA - LUNK
Kec - kec - kec

Sound

WARM
HUMID
CLEAR

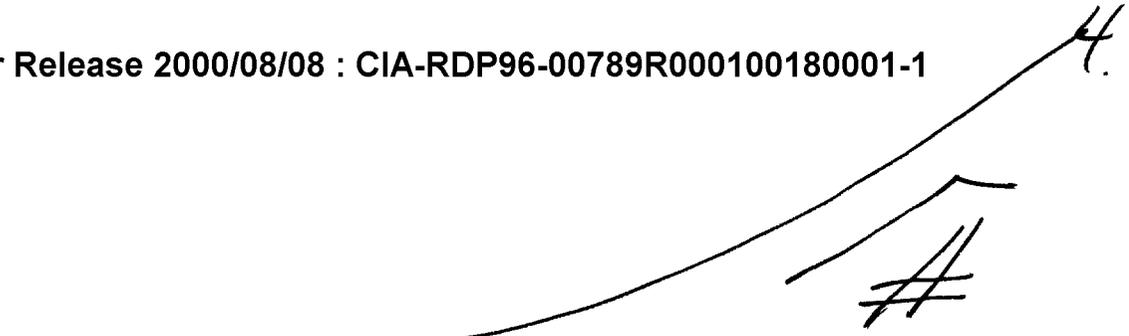
LARGE
wide
OPEN

AI Break
I feel dumb
D.M. outside. &
am not really
impressed.

8606

873001

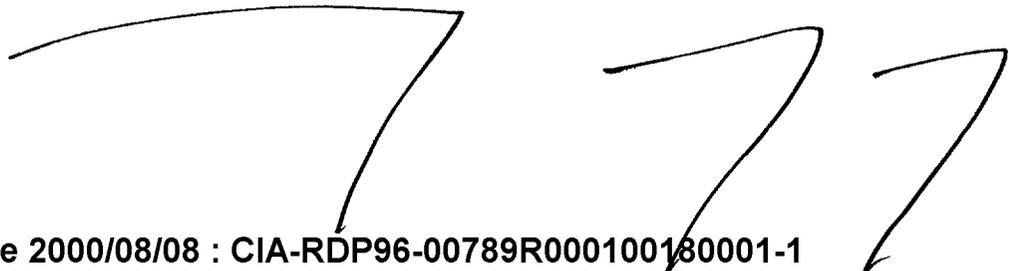
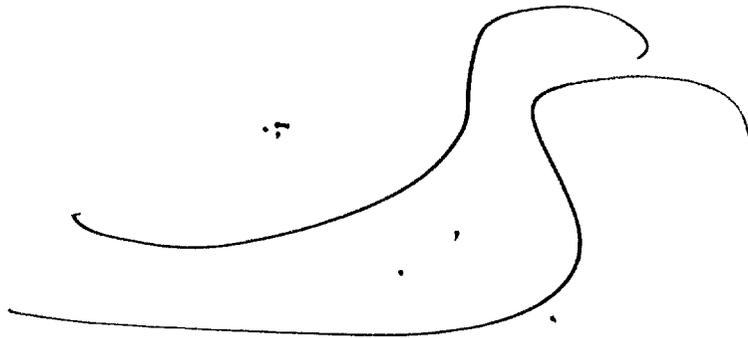
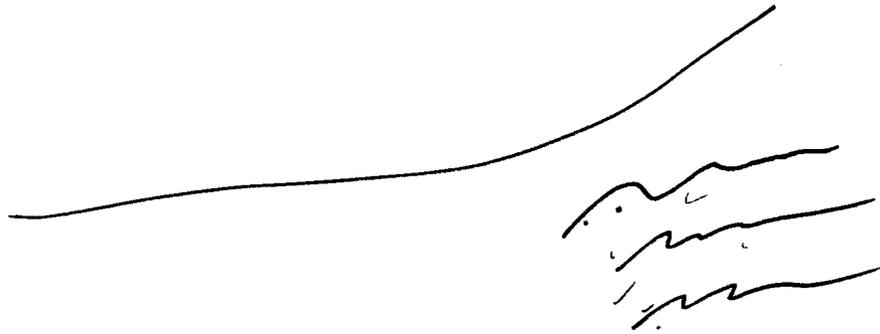
815381



CONFUSION
BREAK.

873001

815381



A across
slanting up
hard

B lens

A.. wavy
soft

B
stret

A. hard
across
running along

B

A across
soft

B

A. across
flatt

B wada

A
am
dem
rues
ma seat

B *Sturstein*

A
dears
moms

B —

S 2

To MAC
BREAK

yellow
BRIGHT

AOL
BREAK
ENCLY

SZ

7

ORANGE

HOT

AOL BREAK
SULPHUR LIKE
SMELL

LIKE A. BURNING
SMELL

SHA - SH - SH Sound

CONFINED S-Y

ACROSS

LOW

THICK

NARROW

LUNG

JAGGED

TRANS-CRACK S-Y

AT BREAK
I feel confused!
very edgy, like
my nerves are
raw. very much
on edge.

8.
AL

BRIGHT

INTERMITTENT
SHIFTING.
CONSTRYING
OR
CONSTRUCTING.

LONG

CROSSING

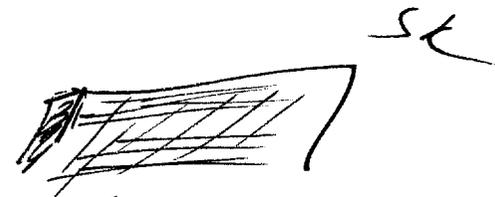
CUPID PIS, TY
CULPURT

DOIN

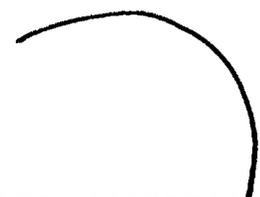
DEGRADED
CHANNELLED

BLACK

BARRIER



BOUNDARY



CIRCULAR
ROUNDING

AS BREAK
VERY UNUSUAL
VERY EXCITED

CONCENTRIC
E

VARYING
SIZES

LARGER
LARGER

EXPANDING

LIFE FORCE

"GROSS"

TUMBLING

FOR BREAK
TUMBLING

SQ D AT ET T I A L A N

SHIMMERING

LARGE

LOUD

LIMPID

LACROSS

TOWERING

AOE IRREV
ORTHOPEDIC

COLORIAL

COLORLESS

CONFUSION

CONSTRICTING

CONSTRICTION

CIRCULATION

DEMI SOMETHING

EXPECTANT FEELING

HOPREYAL FEELING

WATCHFUL

SEMI-DETECTED FEELING

SYNKEN

CHER - - -

CUSHIONED



PROTECTED

LATERAL

SHIMMER
OBJECTS
EMANATIONS ?

GLEAM
REFLECTION
HEAT WAVES

SHIMMERING
OBJECTS
EMANATIONS ?

~~SAMI~~
SH

ATTRIBUTES
EMANATIONS?

SEMI-TRANSPARENT

IN AND OUT

SHIFTING

CHANGING

MODULATION

WAVES



BILLOWS

PUFFS

BRACKETTS

ANCHORS

COMATOSE

SHIMMERING

SUBJECTS

EMANATIONS?

CLOUD

CONTROL

DEPARTMENT

SHIMMERING
TOPICS
EMANATIONS?

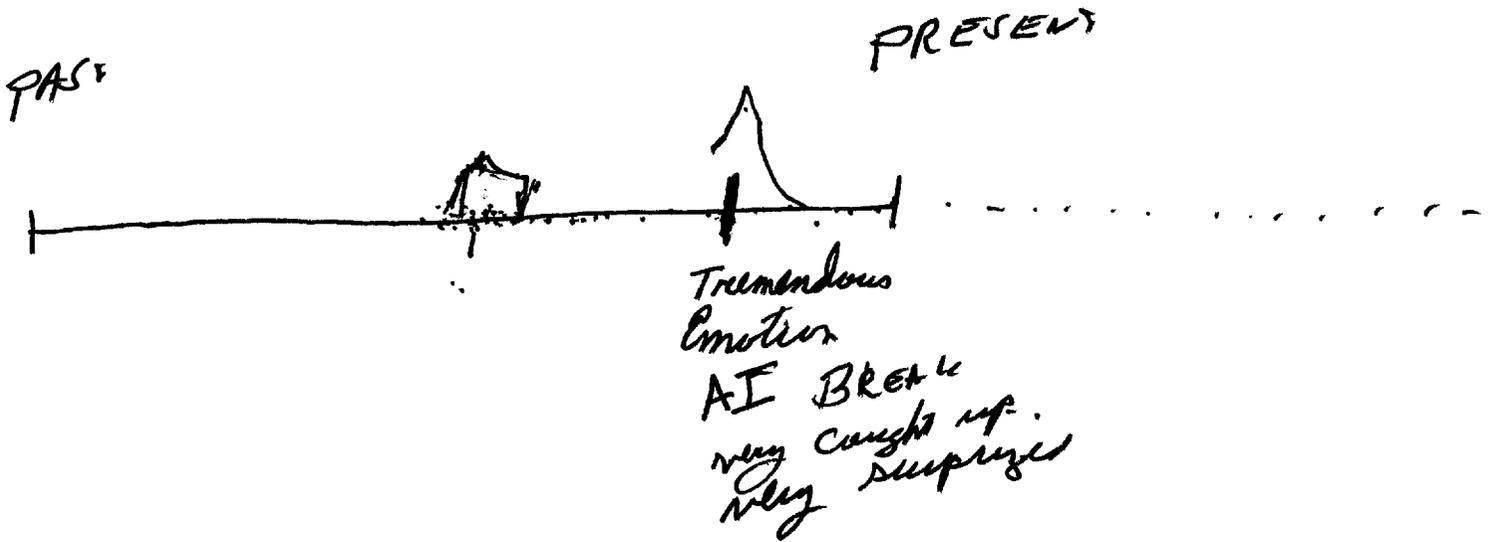
LAST
FOSSILIZED
UNENCUMBERED
ADEQUATE
ON-GOING
FUTURE USE

SUBMARINE

SUB-TROPICAL

SLICE
SHOOT OFF
SEGREGATED
SIGNALLED
SHUT-IN

AOL BURN
STYPIE.



STAGE VI

15

S2

D AI EIT I AOL AG

CALM
BLUE
LIGHT

L/W INTERFACE

LIGHT

PROGRESSIVE

YOUNG PEOPLE

EXCITEMENT

SURGE

CLEAN
WHITE

CENTERING

ISOLATING

AOL BREAK
CALIFORNIA.

MOVEMENT
CO-ORDINATION

CIVILIAN. FEELING
LIKE AN ACADEMIC FEELING
FEELING OF A LOT FREEDOM
HERE IN THIS
AREA.

FEELING OF OFF THE
BEATEN PATH.

GOALS ARE GENERAL IN
NATURE HERE
LIKE A CALIFORNIA
FEELING.

TOWERING

TRANSITORY

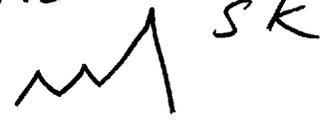
FADING IN + OUT

CHANGE IN

PROSPECTS

PANEL

MEASUREMENT



SIMULTANEOUS EVENTS

UNFORSEEN VARIABLES

ADJUSTMENTS

EXCITEMENT

BEWILDERMENT

BASES

DEVUIGING

ROOF

LIKE A ROOF

LIKE A SEED

A FEELING OF SPANNING

NUMEROUS ENDS

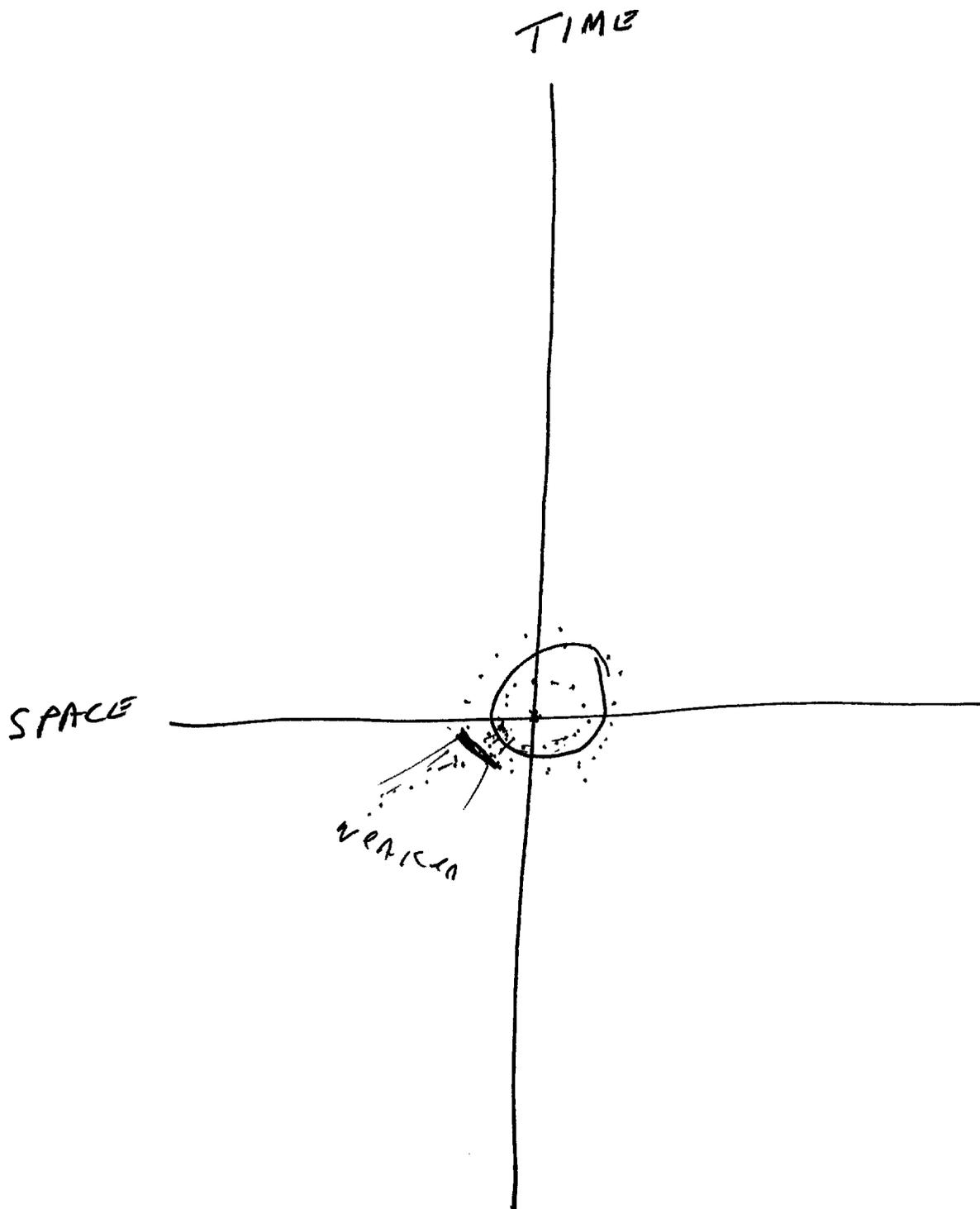
ALLVIATION

AOL BREAK

DOME IN

LIGHT

EVENT



S2 D AI EI T I AOL AS

WARM
ELECTRIC

SHIFTING
ALTERATING

WEIGHT
Heavy

COMPRESS

AI BREAK
Feel LIKE I
AM BEING
SQUASHED

CRACKLING

BALLOONING

A
AI BREAK
Narrow

CLEAVING
Feeling of weightless



INVERTED CLAP

BLACK

RIPPLES 

LIKE A CIND

TRANSMITTED
LINKED IN A CHAIN

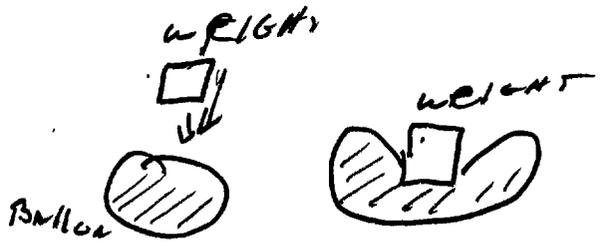

SUBSIDING

I suspect the event was something to do with Energy. The event is of varying size but appears to be large and larger. Perhaps even TOWERING. There appears to be some sort of BARRIER OR BOUNDARY ASSOCIATED WITH THE EVENT. THERE IS A CULPURT AND CUPIDITY. SOMETHING IS SHIMMERING HERE. This may have to do with modulation, ~~waves~~ ^{WAVES} and a shifting. There ~~appears to be some sort of anchor or/and Bredell~~ ^{AN} appears to be some sort of ANCHOR AND/OR BRACKET HERE. THERE IS A LAND WATER INTERFACE HERE.

IN THE PLANNING PHASE LEADING TO THE EVENT THERE WAS A LOT OF FREEDOM ALLOWED. PEOPLE INVOLVED WERE MAINLY YOUNGER, PERHAPS IN 30s. THEY WERE CIVILIANS AND THERE IS AN ALMOST ACADEMIAN FEELING HERE. THEIR GOALS WERE GENERAL AND THEY WERE ALLOWED TO PROCEED "OFF THE BEATEN PATH." IT REMINDS ME OF A CALIFORNIA RESEARCH CENTER. AT THIS POINT WORK MAY HAVE HAD SOMETHING TO DO WITH

THERE IS A FEELING OF
 FADING IN AND OUT. TRYING TO
 MEASURE THE EVENT OR SOMETHING
 AT EVENT. THERE WERE SIMULTANEOUS
 EVENTS OCCURRING AND UNFORSEEN
 VARIABLES. ADJUSTMENTS ARE IMPORTANT.
 THERE WAS EXCITEMENT AND BEWILDER-
 MENT. I DO NOT SENSE ANY FEAR

AT EVENT THERE IS A
 FEELING OF SHIFTING ALTERATING. THERE
 IS A COMPRESSION, LIKE A HEAVY
 WEIGHT PUSHING DOWN ON A BALLON
 AND THE AIR BEING FORCED TO THE
 SIDER



THERE IS A CLEARING AND THEN
 A SENSE OF WEIGHTLESSNESS. IT MAKES
 ME NAUSSOUS. THERE IS AN INVERTED
 CLAP (NFI)

I HAVE THE FEELING THAT THIS
 IS THE SEED OR SOURCE OF SEVERAL
 DIFFERENT RESULTS OR LEADS